ERIC CLAPTON ★ TREY ANASTASIO ★ SEPULTURA

GUITAR WORLD

APRIL 1996

5 SONGS WITH BASSLINES!

- **EVERCLEAR** "Santa Monica"
- **AEROSMITH** "Dream On"
- **JOAN OSBORNE** "One Of Us"
- **BEASTIE BOYS** "Fight For Your Right"
- **KORN** "Shoots and Ladders"



Billy Corgan INTERVIEWS Eddie Van Halen

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"SHOOTS AND LADDERS"

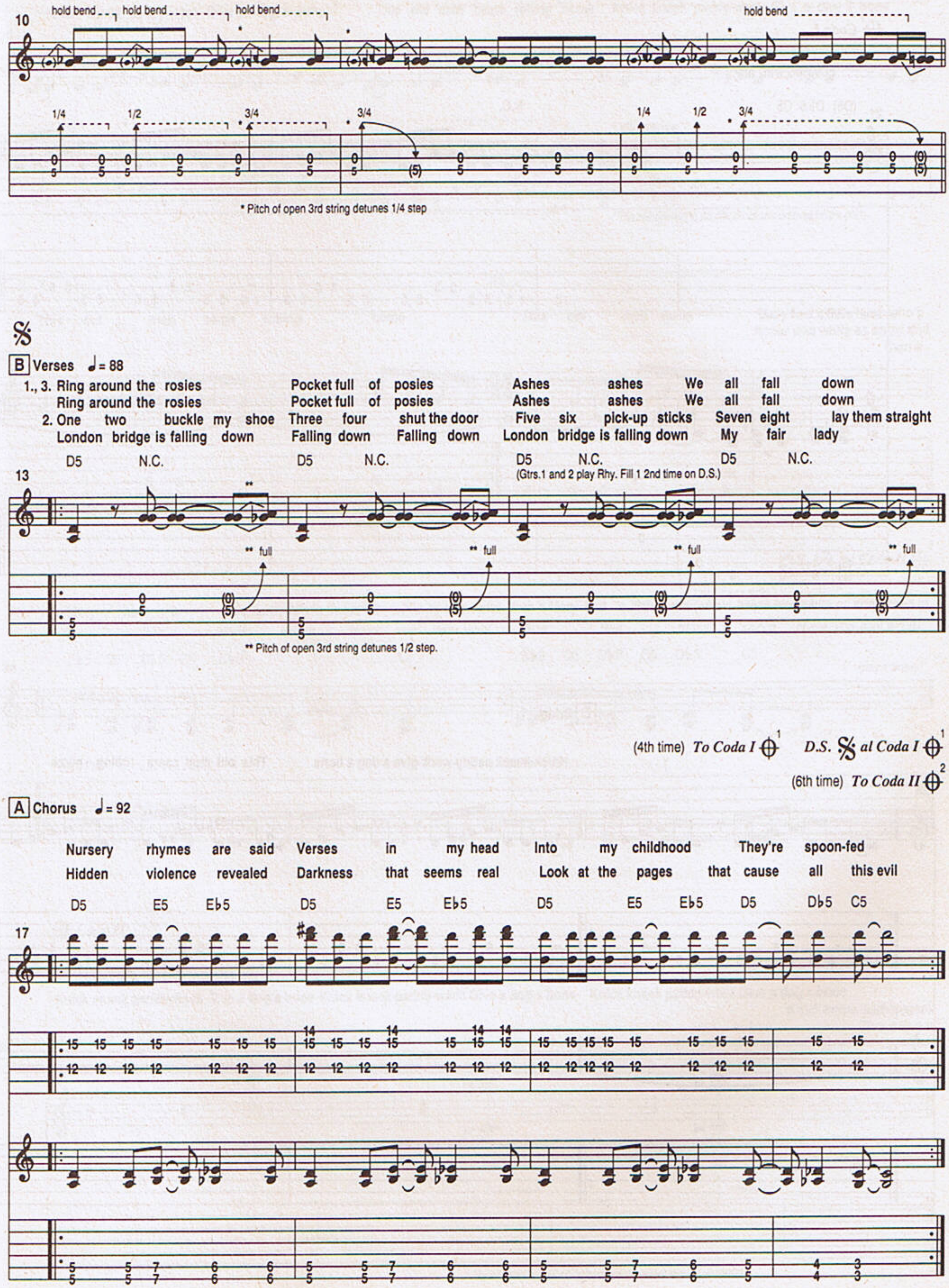
WORDS AND MUSIC BY BRIAN WELCH, DAVID SILVERIA, JONATHAN DAVIS, JAMES SHAFFER AND REGINALD ARVIZU

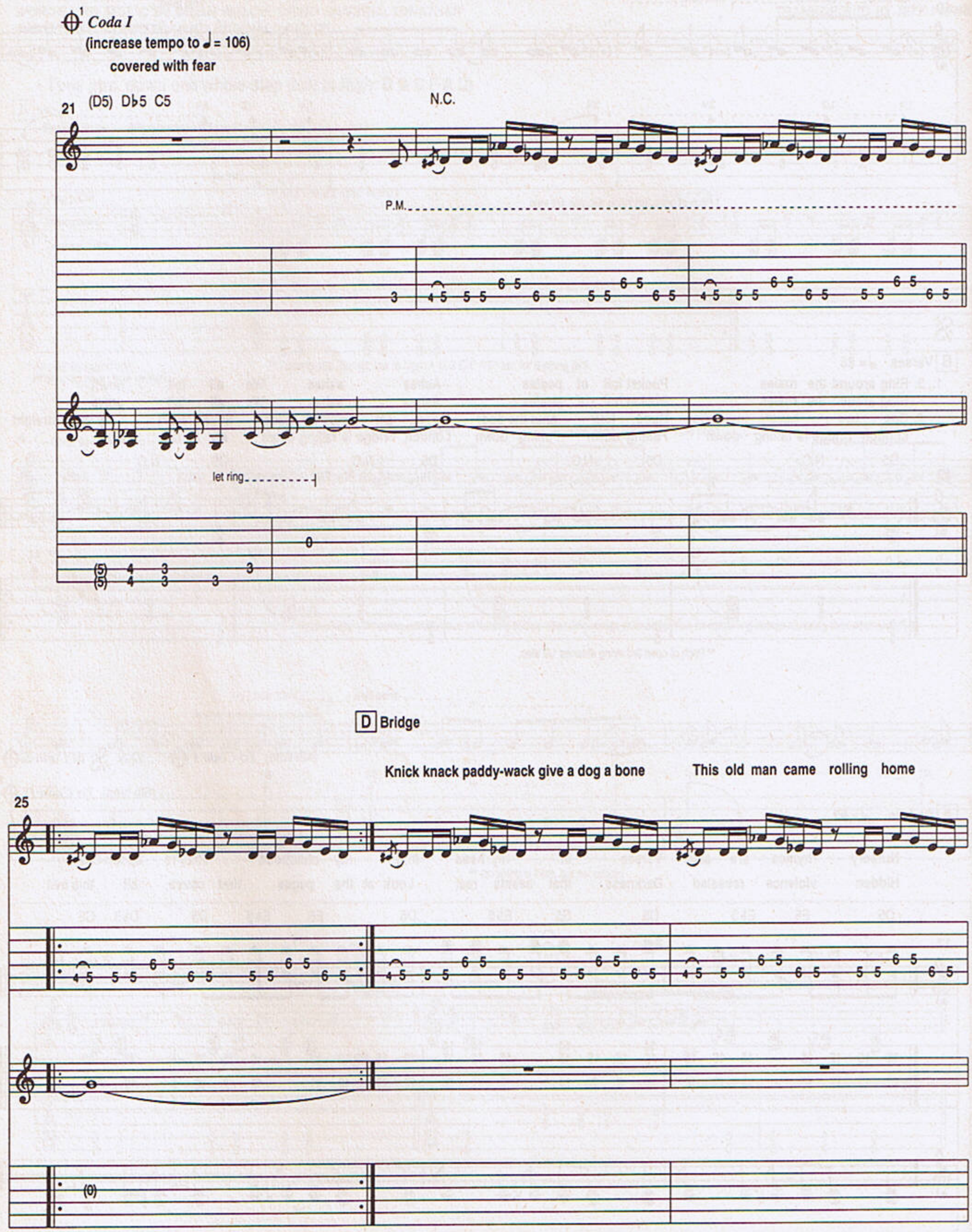
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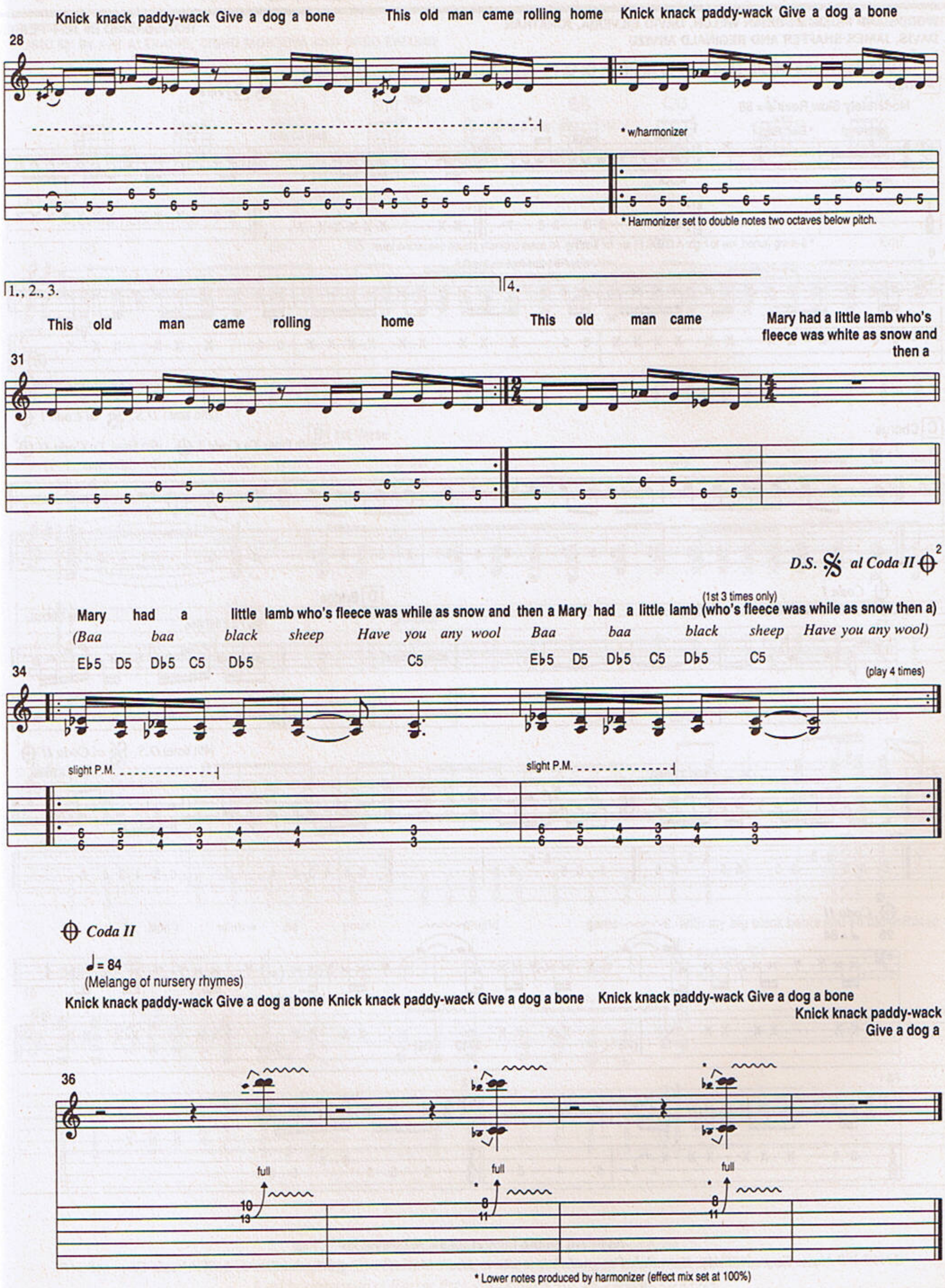
· Tune gtrs. down one whole-step (low to high: D G C F A D)



As heard on the Immortal/Epic recording *Korn*


10
hold bend
hold bend
hold bend
hold bend
1/4
1/2
3/4
3/4
1/4
1/2
3/4
* Pitch of open 3rd string detunes 1/4 step
B Verses ♩= 88
1., 3. Ring around the rosies Pocket full of posies Ashes ashes We all fall down
Ring around the rosies Pocket full of posies Ashes ashes We all fall down
2. One two buckle my shoe Three four shut the door Five six pick-up sticks Seven eight lay them straight
London bridge is falling down Falling down Falling down London bridge is falling down My fair lady
D5 N.C. D5 N.C. D5 N.C. D5 N.C.
(Gtrs.1 and 2 play Rhy. Fill 1 2nd time on D.S.)
13
** full
** Pitch of open 3rd string detunes 1/2 step.
(4th time) To Coda I
D.S. al Coda I
(6th time) To Coda II
A Chorus ♩= 92
Nursery rhymes are said Verses in my head Into my childhood They're spoon-fed
Hidden violence revealed Darkness that seems real Look at the pages that cause all this evil
D5 E5 E♭5 D5 E5 E♭5 D5 E5 E♭5 D5 D♭5 C5
17


Coda I
(increase tempo to ♩ = 106)
covered with fear
21
(D5) D♭5 C5
N.C.
P.M.
let ring
D Bridge
Knick knack paddy-wack give a dog a bone
This old man came rolling home
25

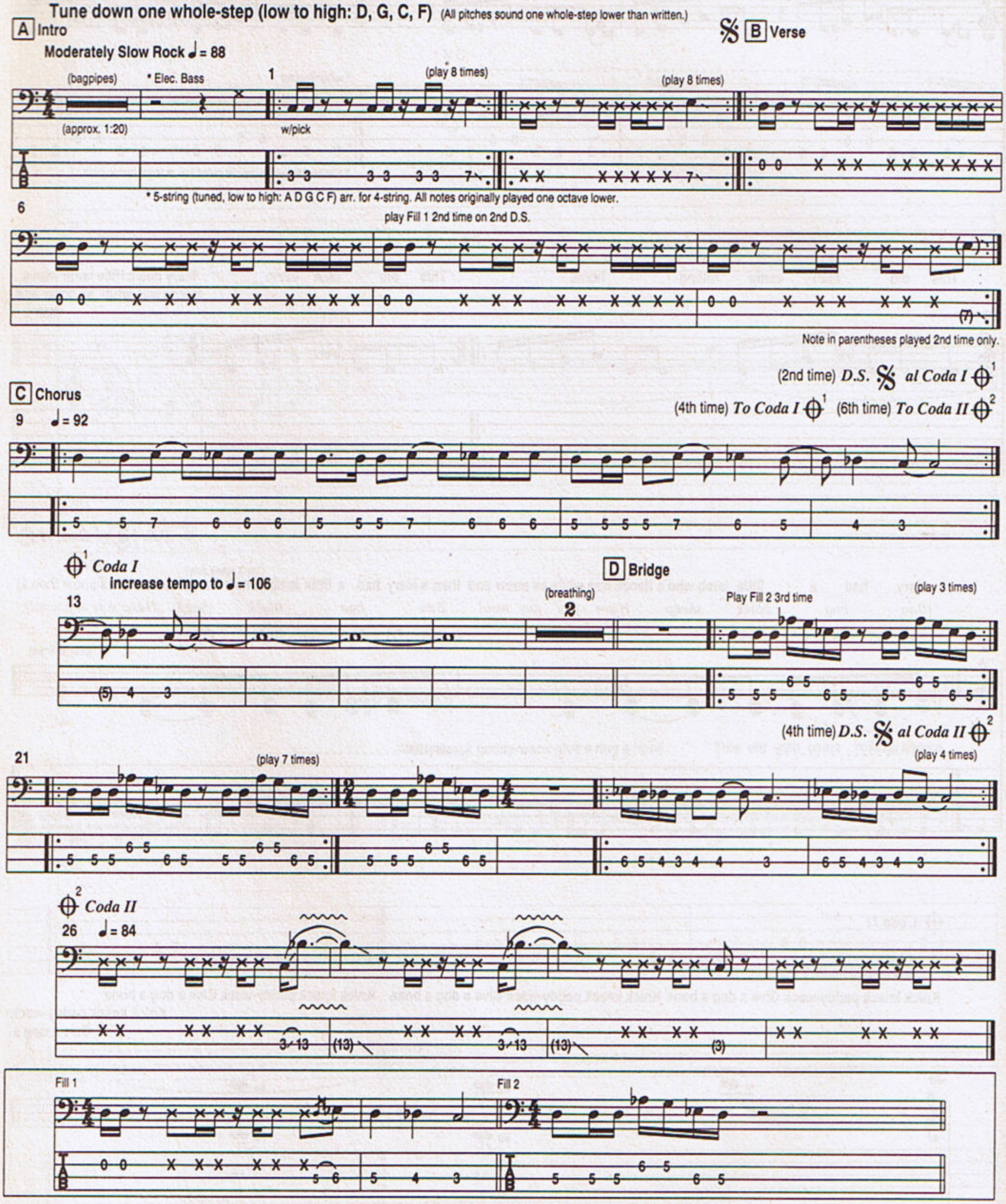

Knick knack paddy-wack Give a dog a bone This old man came rolling home Knick knack paddy-wack Give a dog a bone
* w/harmonizer
* Harmonizer set to double notes two octaves below pitch.
1., 2., 3.
This old man came rolling home
4.
This old man came
Mary had a little lamb who's fleece was white as snow and then a
D.S. al Coda II
Mary had a little lamb who's fleece was while as snow and then a Mary had a little lamb (who's fleece was while as snow then a)
(1st 3 times only)
(Baa baa black sheep Have you any wool Baa baa black sheep Have you any wool)
Eb5 D5 Db5 C5 Db5 C5 Eb5 D5 Db5 C5 Db5 C5
(play 4 times)
slight P.M.
Coda II
♩= 84
(Melange of nursery rhymes)
Knick knack paddy-wack Give a dog a bone Knick knack paddy-wack Give a dog a bone Knick knack paddy-wack Give a dog a bone
Knick knack paddy-wack
Give a dog a
full
* Lower notes produced by harmonizer (effect mix set at 100%)

"SHOOTS AND LADDERS" (BASSLINE)

WORDS AND MUSIC BY BRIAN WELCH, DAVID SILVERIA, JONATHAN DAVIS, JAMES SHAFFER AND REGINALD ARVIZU

TRANSCRIBED BY JEFF PERRIN

Tune down one whole-step (low to high: D, G, C, F) (All pitches sound one whole-step lower than written.)



As heard on the Immortal/Epic recording *Korn*

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JoeysGuitarTabs.net

"SANTA MONICA"

WORDS BY ART ALEXAKIS
MUSIC BY BY ART ALEXAKIS, CRAIG MONTOYA AND GREG EKLUND

TRANSCRIBED BY DALE TURNER

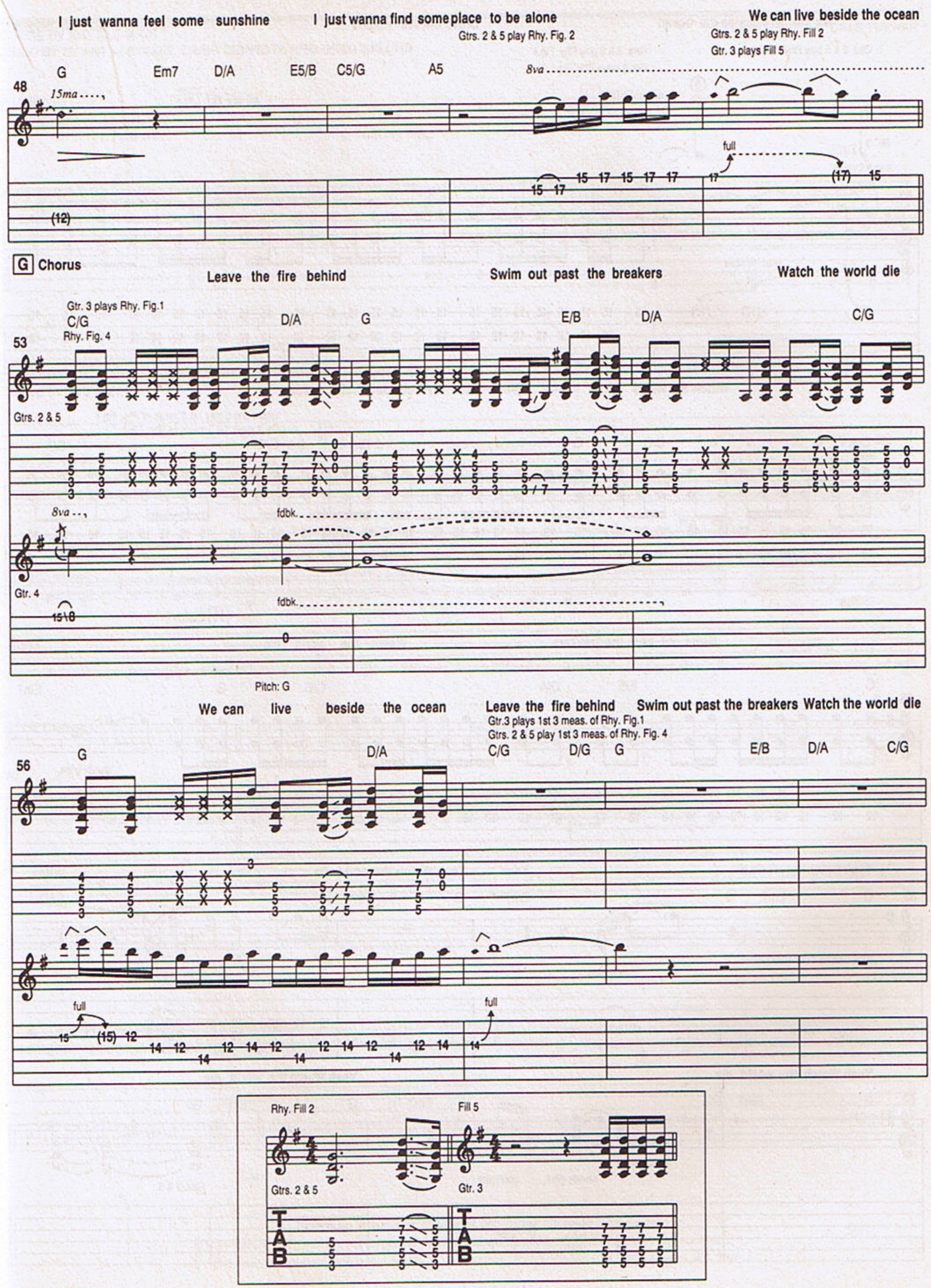


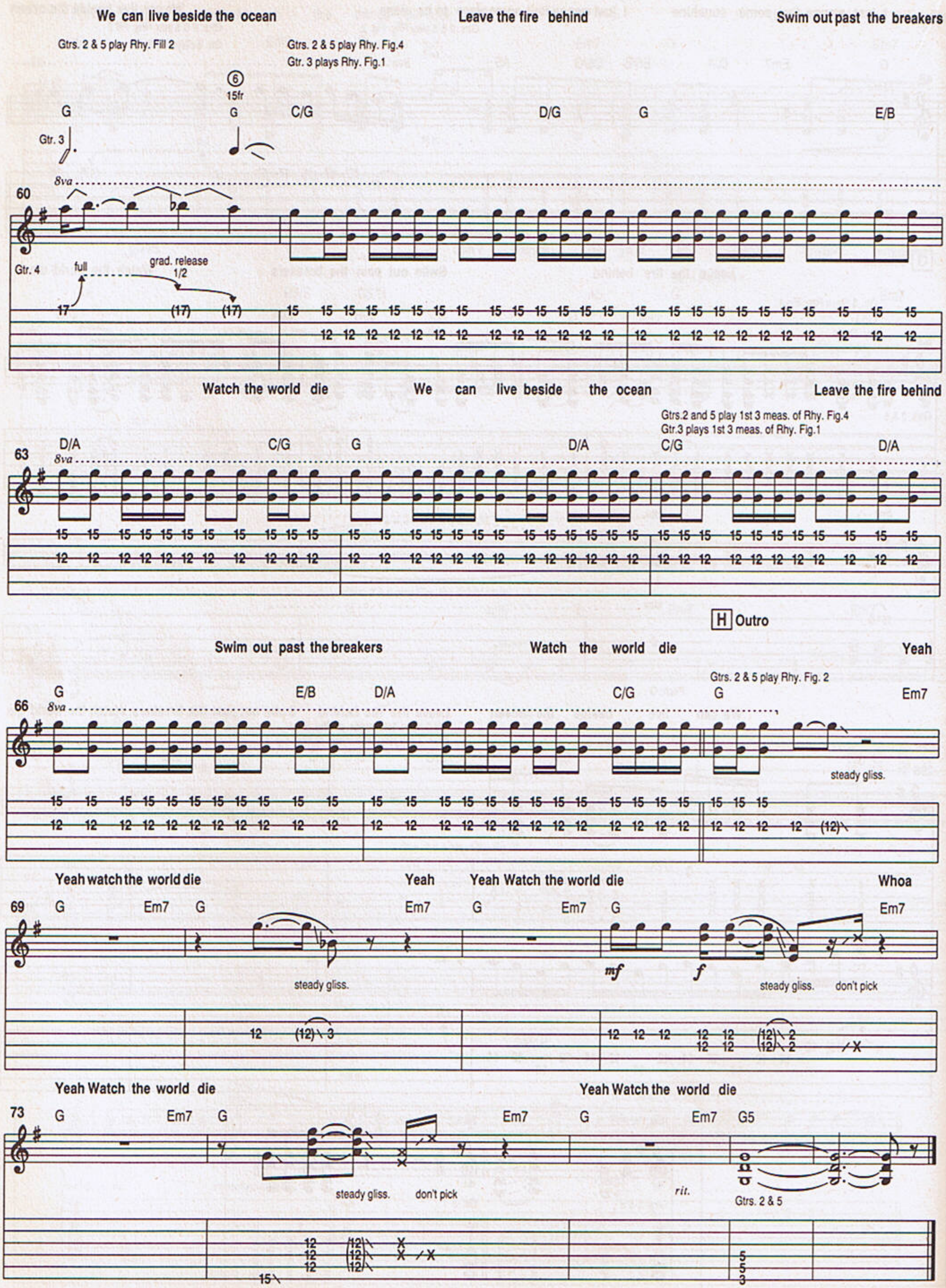
As heard on Everclear's Capitol recording *Sparkle and Fade*


C 2nd Verse
I do believe I'll find myself a new place
G Em7 G Em7 Em11 G Em7 type2
* Gtrs. 1 & 3
mf
13
Gtr. 2
* Gtr. 3 w/ slight dist.
I don't wanna be the bad guy I don't wanna do your
G Em7 type2 A D D/A E/B C/G A5
5 4 open open
16
sleepwalk dance anymore I just wanna see some palm trees
G5 G Em7 G E D/A E/B E
6 open
19
Rhy. Fill 1
Gtr. 2 (clean)
let ring
Fill 1
Gtr. 4 (dist.)
Fill 2
Gtr. 4
hold bend
full


I will try to shake away this disease
We can live beside the ocean
C/G
A5
G5
Em7 type2
G
22
D Chorus
leave the fire behind
Swim out past the breakers
Watch the world die
C/G
D/A
G
E/B
D/A
C/G
Gtrs. 1 & 3
Rhy. Fig. 1
25
Gtr. 5
mf
w/ slight dist.
1.
2.
We can live beside the ocean
G
D/A
G
Em7 type2 Em11 G
Em7 type2 Em11
end Rhy. Fig. 1
28
E 3rd Verse
3. I am still dreaming of your face
G
Em7 type2 Em11
G type2
G
Em7
Gtr. 2 plays Fill 3
Rhy. Fig. 2
end Rhy. Fig. 2
8va
N.H.
31
f
fdbk.
w/ heavy dist.
steady gliss.
*Gtrs. 2 & 5
* Two gtrs. arr. for one


Hungry and hollow for all the things you took away I don't wanna be your
good time I don't wanna be your fall back crutch anymore
Rhy. Fig. 3
end Rhy. Fig. 3
Gtr. 4 plays Fill 4
let ring
F 4th Verse
4. I'll walk right out into a brand new day Insane and rising in my own weird way
Gtrs. 2 & 5 play Rhy. Fig. 2 four times
don't pick
full
I don't wanna be the bad guy I don't wanna do your sleepwalk dance anymore
Gtrs. 2 & 5 play Rhy. Fig. 3
Gtrs. 2 & 5 play Rhy. Fig. 2 twice
fdbk.
pitch: D
Fill 3
Fill 4
Gtr. 2
w/ heavy dist.
microphonic fdbk.
Gtr. 4
hold bend
pitch: D


I just wanna feel some sunshine
I just wanna find some place to be alone
We can live beside the ocean
Gtrs. 2 & 5 play Rhy. Fig. 2
Gtrs. 2 & 5 play Rhy. Fill 2
Gtr. 3 plays Fill 5
G
Em7
D/A
E5/B
C5/G
A5
48
15ma
8va
full
G Chorus
Leave the fire behind
Swim out past the breakers
Watch the world die
Gtr. 3 plays Rhy. Fig. 1
Rhy. Fig. 4
C/G
D/A
G
E/B
D/A
C/G
53
Gtrs. 2 & 5
fdbk.
Gtr. 4
Pitch: G
We can live beside the ocean
Leave the fire behind
Swim out past the breakers Watch the world die
Gtr. 3 plays 1st 3 meas. of Rhy. Fig. 1
Gtrs. 2 & 5 play 1st 3 meas. of Rhy. Fig. 4
G
D/A
C/G
D/G
G
E/B
D/A
C/G
56
full
Rhy. Fill 2
Fill 5
Gtrs. 2 & 5
Gtr. 3


We can live beside the ocean
Leave the fire behind
Swim out past the breakers
Gtrs. 2 & 5 play Rhy. Fill 2
Gtrs. 2 & 5 play Rhy. Fig.4
Gtr. 3 plays Rhy. Fig.1
G
C/G
D/G
E/B
Gtr. 3
15fr
8va
Gtr. 4
full
grad. release
1/2
Watch the world die
We can live beside the ocean
Leave the fire behind
Gtrs.2 and 5 play 1st 3 meas. of Rhy. Fig.4
Gtr.3 plays 1st 3 meas. of Rhy. Fig.1
D/A
H Outro
Swim out past the breakers
Watch the world die
Yeah
Gtrs. 2 & 5 play Rhy. Fig. 2
Em7
steady gliss.
Yeah watch the world die
Yeah
Yeah Watch the world die
Whoa
don't pick
Yeah Watch the world die
Yeah Watch the world die
G5
rit.
Gtrs. 2 & 5

"SANTA MONICA" (BASSLINE)

WORDS BY ART ALEXAKIS
MUSIC BY BY ART ALEXAKIS, CRAIG MONTOYA AND GREG EKLUND

TRANSCRIBED BY DALE TURNER



As heard on Everclear's Capitol recording *Sparkle and Fade*


E 3rd Verse
face...
(play 4 times)
F 4th Verse
4. Walk right out...
(play 4 times)
G 2nd Chorus
We can live beside...
(play 3 times)
H Outro
(play 7 times)

"DREAM ON"

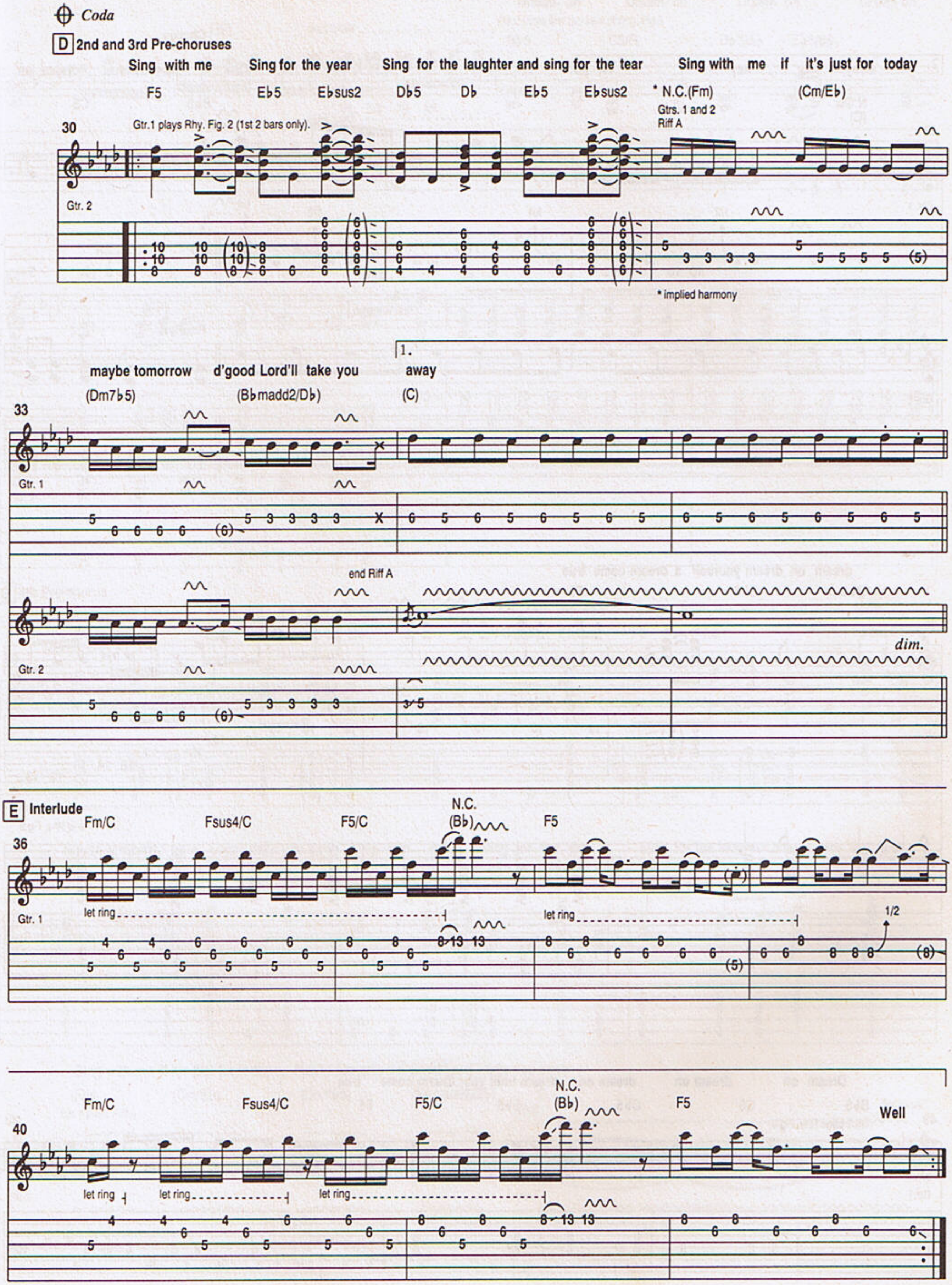
WORDS AND MUSIC BY STEVEN TYLER

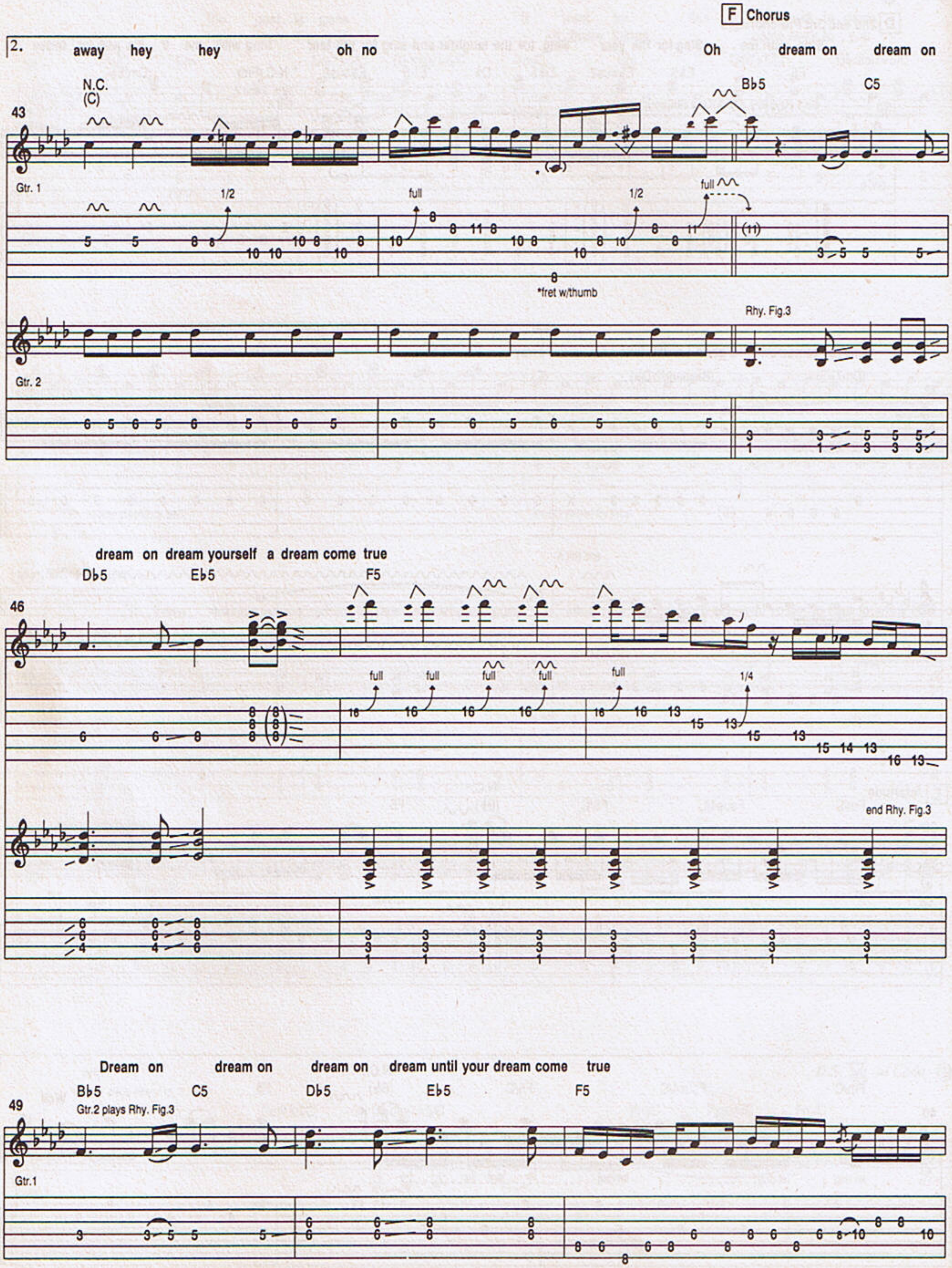
TRANSCRIBED BY PATRICK MABRY



As heard on the Columbia recording ***Aerosmith***


(2nd time) To Coda
The past is gone It went by like dusk to dawn
You know it's true All these things come back to you
Fm/C Cm Dm7♭5/C D♭maj7♭5/C Fm/C Cm Dm7♭5/C D♭maj7♭5/C
Isn't that the way Ev'rybody's got their dues in life to pay yeah!
Dm7♭5 Csus4 C Dm7♭5 D♭maj7♭5 N.C.(C) (Fm/C) (C°7) (C7)
* roots played by bass
* chords played by kybd.
C 1st Pre-chorus
I know nobody knows where it comes and where it goes. I know it's ev'rybody's sin, you've got to lose to know how to
F5 E♭5 E♭sus2 D♭5 D♭ D♭5 E♭5 E♭sus2 F5 E♭5 E♭sus2 D♭5 E♭sus2
Gtr. 1 Rhy. Fig. 2
end Rhy. Fig. 2
mf
let ring
Gtr. 2 (slight dist.)
win
D.S. al Coda
Gtr.1 plays Rhy. Fig. 1
Fm/C Cm Dm7♭5/C D♭maj7♭5/C Fm/C Fsus4/C Fm/C
Gtr.2
dim.


Coda
D 2nd and 3rd Pre-choruses
Sing with me Sing for the year Sing for the laughter and sing for the tear Sing with me if it's just for today
F5 Eb5 Ebsus2 Db5 Db Eb5 Ebsus2 * N.C.(Fm) (Cm/Eb)
Gtr.1 plays Rhy. Fig. 2 (1st 2 bars only).
Gtrs. 1 and 2
Riff A
Gtr. 2
* implied harmony
maybe tomorrow d'good Lord'll take you away
(Dm7b5) (Bbmadd2/Db) (C)
Gtr. 1
end Riff A
Gtr. 2
dim.
E Interlude
Fm/C Fsus4/C F5/C N.C. (Bb) F5
let ring
1/2
Well


F Chorus
2.
away hey hey oh no
Oh dream on dream on
N.C.
(C)
Bb5
C5
Gtr. 1
*fret w/thumb
Rhy. Fig.3
Gtr. 2
dream on dream yourself a dream come true
Db5
Eb5
F5
end Rhy. Fig.3
Dream on dream on dream on dream until your dream come true
Bb5
C5
Db5
Eb5
F5
Gtr.2 plays Rhy. Fig.3
Gtr.1


Dream on Dream on Dream on Dream on
Gtr.2 plays first two bars of Rhy. Fig.3
grad. bend
Bb5 C5/G Db5/Ab Eb5/Bb
1/4 1/2 3/4 full
grad. bend
Dream on Dream on Dream on Ah
F5 G5 Ab5 Bb5 C5
Gtr. 1
Gtr. 2
G 4th Pre-chorus
Sing with me Sing for the year Sing for the laughter an' sing for the tear Sing with me if it's just for today
Fm Eb5 Eb Db N.C.(Eb) Ebsus2 F5 Fm Ebsus2 Eb5
Gtr.1 plays Rhy. Fig.2
Gtr. 2
Maybe tomorrow good Lord'll take you away Sing with me Sing for the year Sing for the laughter an' sing for the tear
Db Ebsus2 F5 Fm Eb5 Ebsus2 Eb5 Db Ebsus2
Gtr.1 plays first 2 meas. of Rhy. Fig.2
Sing with me if it's just for today Maybe tomorrow d'Good Lord'll take you away
(Fm) (Cm/Eb) (Dm7b5) (Bbmadd2/Db) C
Gtr.1 plays Riff A
Gtr.2
(fade out)
Gtr.2
Gtr.1

"DREAM ON" (BASSLINE)

WORDS AND MUSIC BY STEVEN TYLER

TRANSCRIBED BY ANDY ALEDORT



As heard on the Columbia recording *Aerosmith*


25 Db5 Eb5 Fm Cm/F Dm7b5/C Dbmaj7b5/C Fm/C
D 2nd Verse (see meas. 10 in the gtr. trans.)
Half my life's...
30 Fm/C Cm Dm7b5/C Dbmaj7b5/C Fm/C Cm 1. Dm7b5/C Dbmaj7b5/C
2. 34 Dm7b5/C Dbmaj7b5/C
E 2nd Pre-chorus (see meas. 30 in the gtr. trans.)
Sing with me...
F5 Eb5 Db5 Eb5 N.C.(Fm) (Cm/Eb)
38 (Dm7b5) (Bbmadd2/Db) (C)
F Interlude (see meas. 36 in the gtr. trans.)
Fm/C Fsus4/C F5/C N.C.(Bb)
43 F5 Fm/C Fsus4/C F5/C N.C.(Bb)
G 3rd Pre-chorus (see meas. 30 in the gtr. trans.)
Well
Sing with me...
47 F5 F5 Eb5 Db5 Eb5 N.C.(Fm) (Cm/Eb)


H Chorus (see meas. 45)
Oh dream on...
51 (Dm7♭5) (B♭madd2/D♭) (C) B♭5 C5
55 D♭5 E♭5 F5 B♭5 C5
59 D♭5 E♭5 F5 B♭5 C5
63 D♭5 E♭5 F5 G5 A♭5 B♭5 C5
I 4th Pre-chorus (see meas. 59 in the gtr. trans.)
Sing with me...
67 F5 E♭5 D♭5 E♭5 (play 3 times) N.C.(Fm) (Cm/E♭)
71 (Dm7♭5) (B♭madd2/D♭) (C)
Fade out

"ONE OF US"

WORDS AND MUSIC BY ERIC BRAZILIAN

TRANSCRIBED BY DALE TURNER



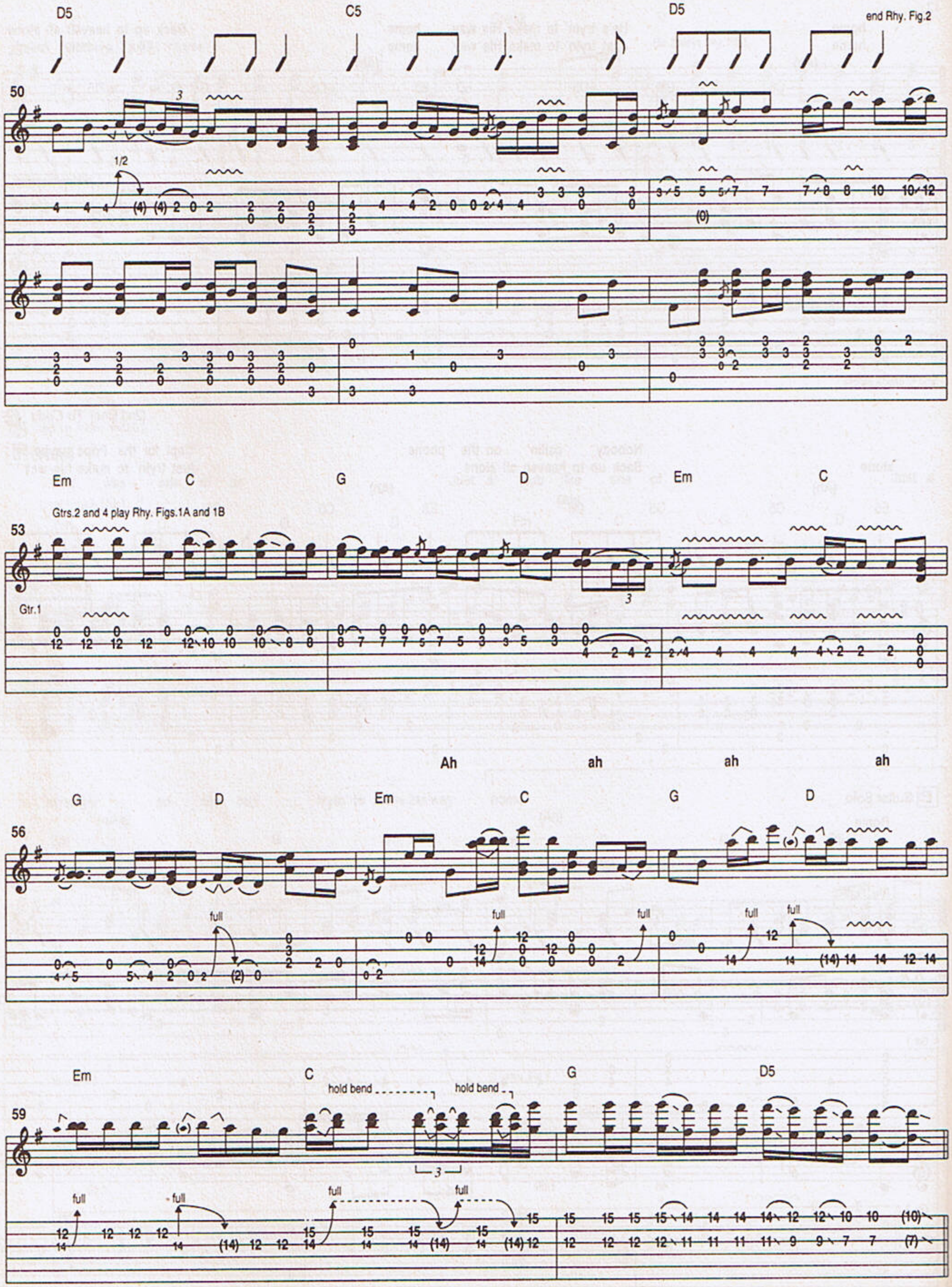
As heard on Joan Osbourne's Mercury/Blue Gorilla recording *Relish*


Hey yeah yeah yeah yeah yeah
G5 D5 D E5 C5 G5 D5 D
④ open
1. If
E5 G C5 G5 D5 D E5 C5 G5 D5
⑤ open
⑥ open
end Rhy. Fig.1B
end Rhy. Fig.1A
Rhy. Fill 1
Rhy. Fill 2
mf
mp
Gtr.2 (elec. 12-string)
* Gtr.3 (clean)


B Verses
God had a name
God had a face
What would it be and would you call it to his face
What would it look like and would you want to see
If you were faced with him and
If seeing meant that you would
Em C G D5 Em C G D5
Gtr.1 plays Rhy. Fill 3 2nd time
* Gtr.1
* Play simile on repeat.
all his glory
have to believe
What would you ask if you had just one question
In things like heaven and in Jesus and the saints and all the prophets
And
Em C G D5 Em C G D5
Gtr.1 plays Rhy. Fill 4 2nd time
C 1st and 2nd Pre-choruses
yeah yeah God is great Yeah yeah
C Csus2 D C Csus2
Gtr.1 plays Rhy. Fill 5 2nd time
Gtr.1
(tacet 1st time)
Gtr.5 (dist.)
Rhy. Fill 3
Rhy. Fill 4
Rhy. Fill 5
Gtr.1
Gtr.1
Gtr.1


God is good Yeah yeah yeah yeah yeah What if
D5
C
Csus2
D
Gtr.1 plays Rhy. Fill 6 2nd time
Gtr.2 plays Rhy. Fill 1
* slightly ahead of beat
(skip 1st ending on D.S.)
D Chorus
God was one of us
(last time) (Ah)
Just a slob like one of us
(Ah)
Just a
Em C G D Em C G D
Gtrs.2 and 4 play Rhy. Figs. 1A and 1B
Gtr.1 plays Rhy. Fill 7 2nd time
Gtr.1
stranger on the bus tryin' to make his way
(Ah)
1. home
(Ah)
2. If
Em C G D Em C G D5
Gtrs.2 and 4 play Rhy. Figs. 1A and 1B
Rhy. Fill 6
Gtr.1
Rhy. Fill 7
Gtr.1
full


2.
home
home
(Ah)
He's tryin' to make His way home
Just tryin' to make His way home
(Ah)
Back up to heaven all alone
Like a holy rollin'
E5 C5 G5 D5 D E5 C5 G5 D5
4 open
Gtr.4
39
Gtrs.1 and 2
(2nd time) To Coda
stone
(Ah)
Nobody callin' on the phone
Back up to heaven all alone
(Ah)
'Cept for the Pope maybe in
Just tryin' to make his way
E5 C5 G5 D5 E5 C5 G5 D5
43
E Guitar Solo
Rome
C5 D5 C5
Rhy. Fig.2
Gtr.4
47
Gtr.1
1/2
Gtr.2


D5
C5
D5
end Rhy. Fig.2
Em C G D Em C
Gtrs.2 and 4 play Rhy. Figs.1A and 1B
Gtr.1
Ah ah ah ah
G D Em C G D
Em C G D5
hold bend
hold bend


F 3rd Pre-chorus
Yeah yeah God is great yeah yeah
C5 D5 C5
Gtr.4 plays Rhy. Fig.2 simile
Gtr.1
mp
D.S. al Coda
(take 2nd ending only)
God is good Yeah yeah yeah yeah yeah What if
D5 C5 D5
Gtr.2 plays Rhy. Fill 1
Coda
home Nobody callin' on the
C5
Gtr.4
Gtr.1
Gtr.2
phone 'Cept for the Pope maybe in Rome

"ONE OF US" (BASSLINE)

WORDS AND MUSIC BY ERIC BRAZILIAN

TRANSCRIBED BY DALE TURNER



As heard on Joan Osbourne's Mercury/Blue Gorilla recording *Relish*


What if
D Dsus2 E D Dsus2 E
(skip 1st ending on D.S.)
D Chorus
God...
F#m D A E F#m D A E
1.
2. If
F#m D A E F#m D A E
2.
F#m D A E F#m D A E
(2nd time) To Coda
F#m D A E F#m D A E
E Guitar Solo
D E D E


F 3rd Pre-chorus
yeah...
D.S. al Coda
(take 2nd ending only)
What if
Coda
home...
Dsus2

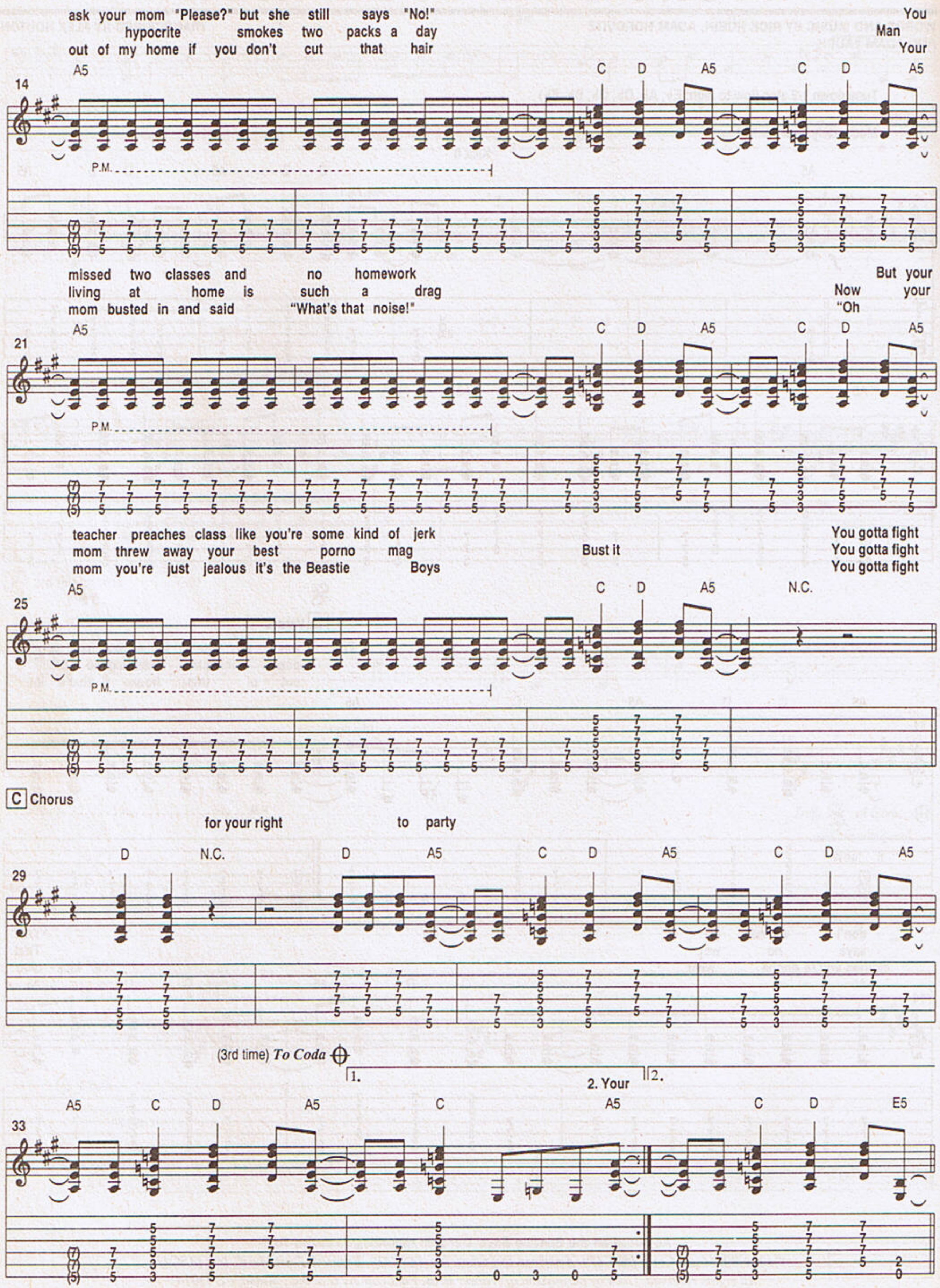
"FIGHT FOR YOUR RIGHT"

WORDS AND MUSIC BY RICK RUBIN, ADAM HOROVITZ
AND ADAM YAUCH

TRANSCRIBED BY ALEX HOUTON



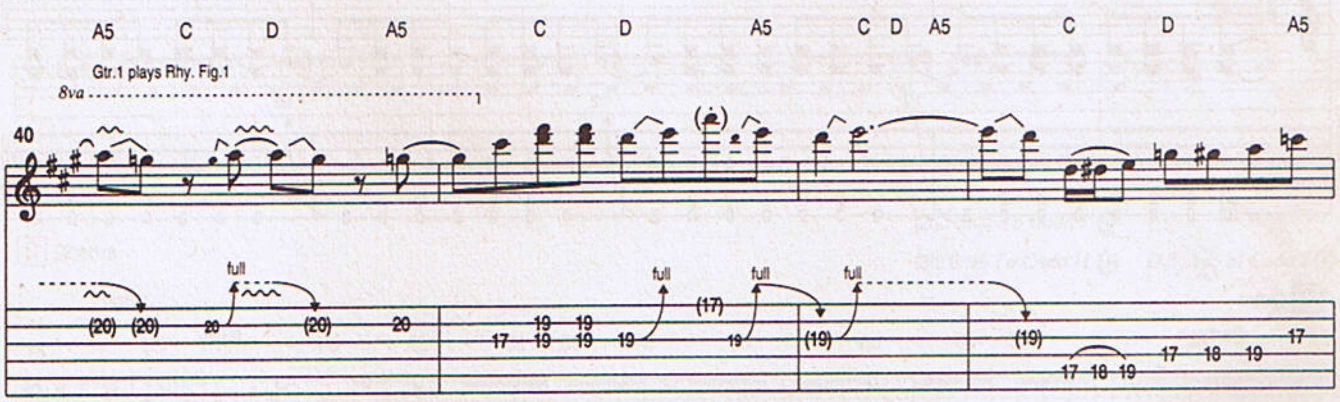
As heard on the Beastie Boys' Def Jam recording ***Licensed To Ill***


ask your mom "Please?" but she still says "No!" You
hypocrite smokes two packs a day Man
out of my home if you don't cut that hair Your
A5 C D A5 C D A5
14
P.M.
missed two classes and no homework But your
living at home is such a drag Now your
mom busted in and said "What's that noise!" "Oh
A5 C D A5 C D A5
21
P.M.
teacher preaches class like you're some kind of jerk You gotta fight
mom threw away your best porno mag Bust it You gotta fight
mom you're just jealous it's the Beastie Boys You gotta fight
A5 C D A5 N.C.
25
P.M.
C Chorus
for your right to party
D N.C. D A5 C D A5 C D A5
29
(3rd time) To Coda
1.
2. Your
2.
A5 C D A5 C A5 C D E5
33

D 1st Interlude



E Guitar Solo



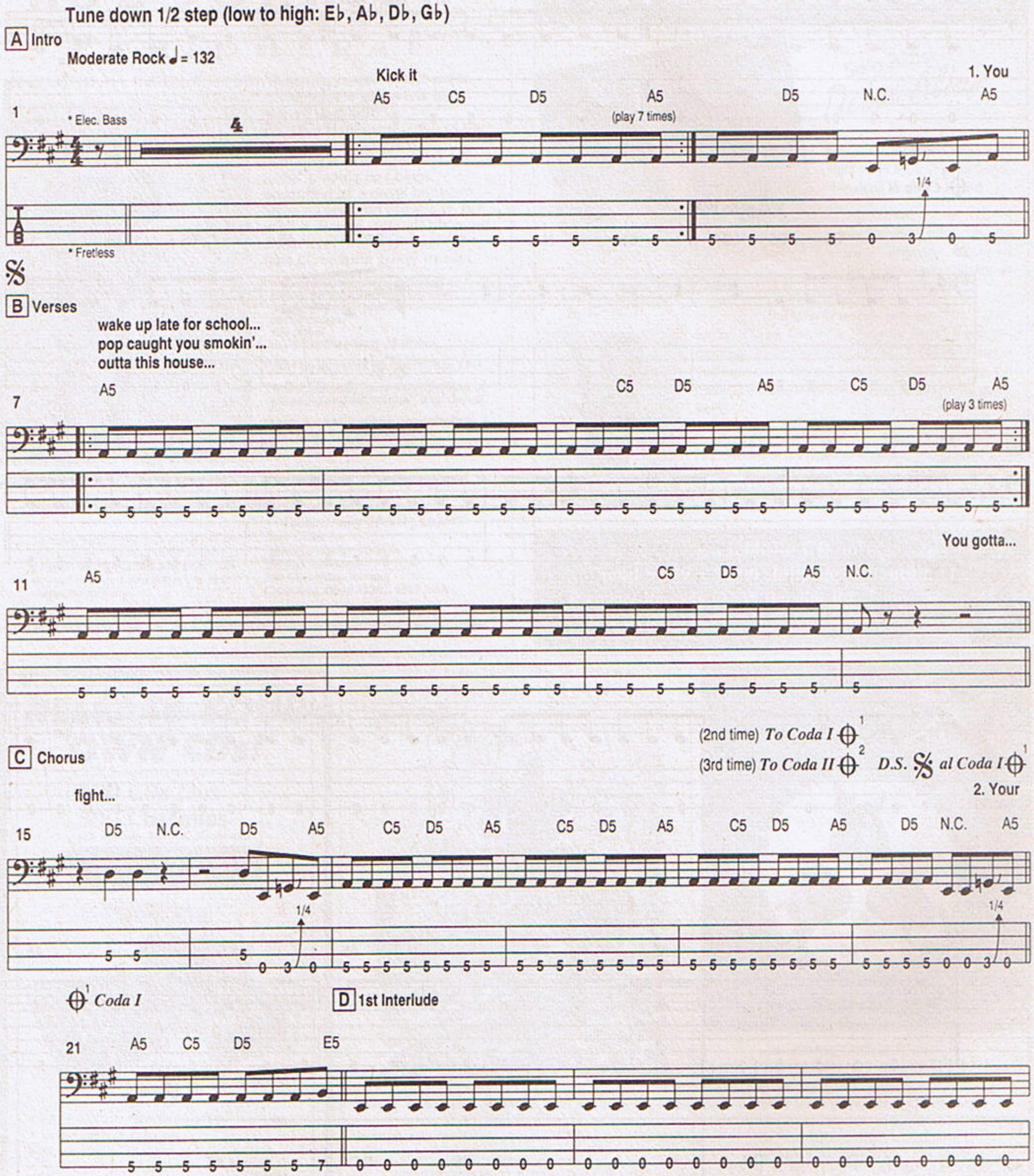



Coda
You gotta fight for your right to party
A5 C D A5 C D A5
A5 C D A5 C D A5 C D E5
F 2nd Interlude
E5
G Outro
Party Party
A5 C D A5 C D A5 C D A5 C D A5 C D A5
A5 C D A5 C D A5 C G5 A5
fdbk.
pitch: E

"FIGHT FOR YOUR RIGHT" (BASSLINE)

WORDS AND MUSIC BY RICK RUBIN, ADAM HOROVITZ
AND ADAM YAUCH

TRANSCRIBED BY ALEX HOUTON



As heard on the Beastie Boys' Def Jam recording *Licensed To Ill*


D.S. al Coda II
You gotta fight...
3. Don't step
25
E5
A5
C5
D5
A5
(play 7 times)
D5
N.C.
A5
Coda II
You gotta fight...
28
C5
D5
N.C.
D5
N.C.
D5
A5
C5
D5
A5
32
F 2nd Interlude
36
E5
A5
G Outro
Party
40
1.
2.
43
A
N.C.

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